

An economic mnemonic does not really accord  
With responses to Gates upon the greensward.  
Gates are intended to bring wonder and joy  
And to resist any management ploy.  
Perhaps intention is not what one should ask.  
We are lured mysteriously just to bask,  
To avoid the semiotic of orange and green,  
To focus on saffron, the frame for the scene  
Aesthetics? Irrelevant here.  
The ‘innocent eye’ is what we revere.  
Gombrich, Danto, Kimmelman indeed!  
There are other tests we are asked to read:  
Christo as subtext; the earth and sky;  
The sun reflected in a dazzled eye.  
Is this to become corporate materials?  
Or can we just protest, “But no, it’s ethereal”?  
Better to move to some quiet place  
Here in this strange, alternative space.  
No need to analyze nor to explain.  
Why not repress desires for profit or gain?  
This is all transient; it will not remain –  
Like life, like sunshine, like droplets of rain.

